



*Mrs. Weatherley inspects the first Victrola*

## THE FIRST VICTROLA And a New Discovery

*(See page 3)*



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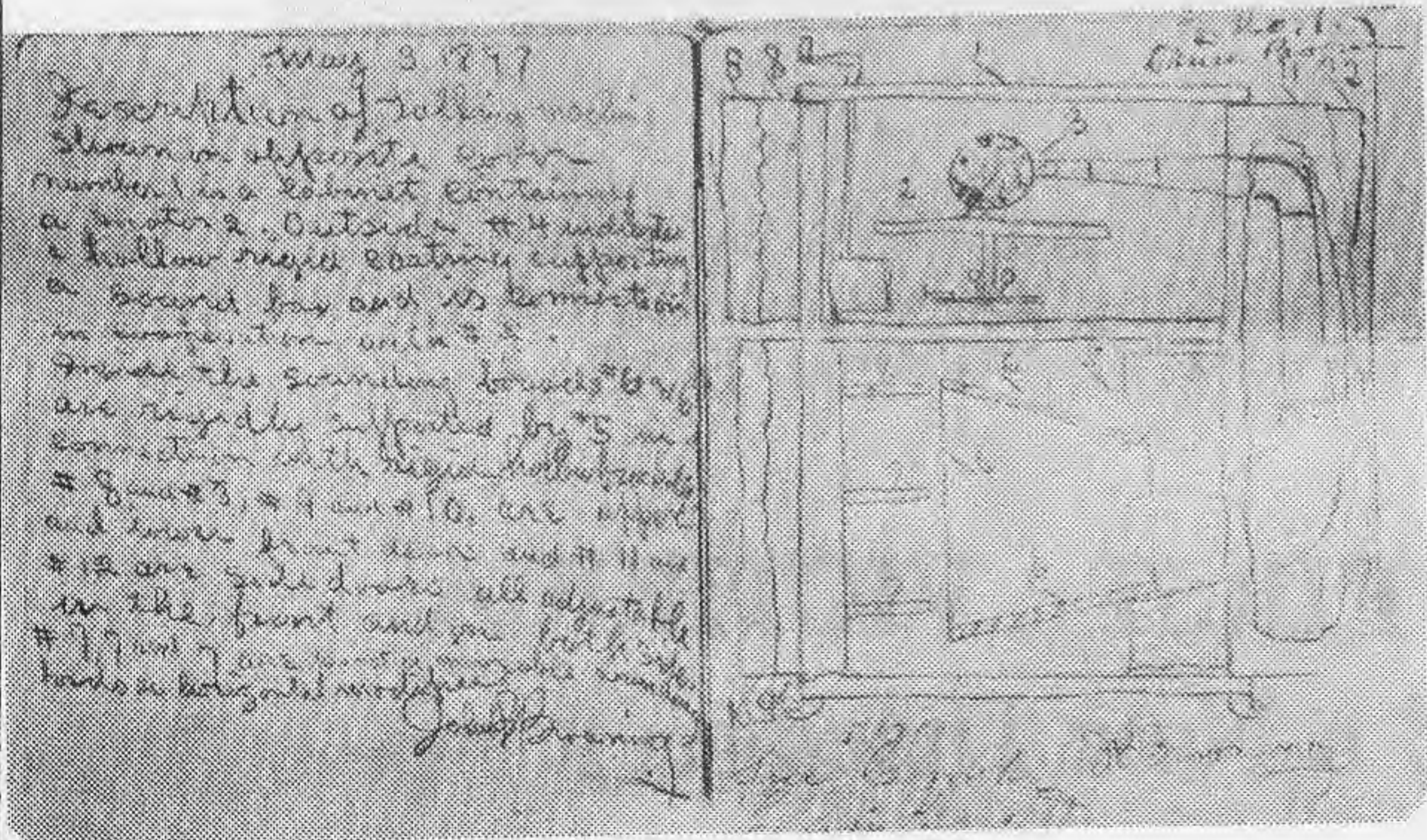
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**DEAR APM:**

**Question:** I recently picked up 2 brown wax cylinder records which are announced as *Polyphone Records*. One has a slip of paper marked #4095, and the other # 4011. What can you tell me about these? **R.E., Toronto, Can.**

**Answer:** The records you describe were made by the Talking Machine Co. of Chicago around 1899. This company was basically a jobbing enterprise, and was created after the 1897 bankruptcy of the Chicago Talking Machine Co. In the period 1897-1905, it was probably owned by Columbia, and it was eventually sold to Victor in 1905. While Leon Douglass was involved with the company, it sold the Polyphone attachments he invented and held two patents on. Thus the brown wax cylinders made there in the late 1890's were called *Polyphone* cylinders, even though they could play just as well with a single reproducer. The 2-reproducer *Polyphone* attachment naturally played the record more loudly, but they were difficult to align. Both of your records are listed in **APM** Facsimile No. 2, which shows much of the apparatus produced by this company as well as hundreds of its cylinders. Dan W. Quinn and S. H. Dudley are the correct artists respectively for your records. Other records by this company will include the announcement *Made by Silas Leachman*, and others will actually say *The Talking Machine Co. of Chicago*. Polyphone attachments were made for most Edison and Columbia machines. □



**Browning's sketch on the State Fencibles Battalion Program**



## THE FIRST VICTROLA

Old time phonograph collectors will have noticed a relatively new phenomenon — the rising popularity of the enclosed horn phonograph, popularly called "Victrolas," although made by various companies. Once ridiculed, as once were *all* old phonographs, they have risen in demand and price, and have even inspired numerous letters to APM requesting more articles on the cabinet models. So here goes....

The external horn amplifier had developed from a plain black tin cone in the 1890's to immense, all-brass ones, over five feet long. Even solid glass was used, as well as hand-painted, flowered morning glory horns. Other materials included mother-of-pearl, papier mache, aluminum, wood, cardboard, leather, silk, etc. in almost every conceivable size and shape. Perhaps it was inevitable that the public was ready for a change in style, and the principles of musical resonance would be applied to the phonograph. What is surprising is that the change-over took place so rapidly, especially in the U.S.

The most famous enclosed horn machine was certainly the ubiquitous Victrola, a word apparently coined by Eldridge Johnson from *Victor* and the musical instrument, the *Viola*. Work had begun on it by 1904, and perhaps a single secret model produced. It was not announced to the trade until August 7, 1906, with slow deliveries taking place over the next several months. An earlier inside-horn machine had been imported from Germany by the Bettini Phonograph Co. of New York City and sold as the *Hymnophone*, but it was not widely distributed nor advertised, and hence is quite rare. With Victor's introduction of their own model, the power of mass distribution and advertising, along with the magic of the Victor name, led to rapid acceptance on all levels.

The very first Victrola, a floor model, was called the "VTLA" and sold for \$200. retail. The designation was soon changed to the "XVI", and much later to "No. 120". (It was also the first model to use, in 1913, an AC turntable drive motor). The first Victrolas, sold barely in the hundreds and with distinctive gold-plated upper works, were designed by a cabinet vendor named Pooley, who is otherwise unknown. (See

illustration on p. 4). The next model was designed by W. B. Stevenson, one of Victor's own design men. Only 506 Victrolas were sold in the first year, and it wasn't until 1909 that a table top version, the XII, was produced, at \$125.

The following figures show the rate at which the Victrolas, in oak, mahogany, and walnut replaced the horn machines:

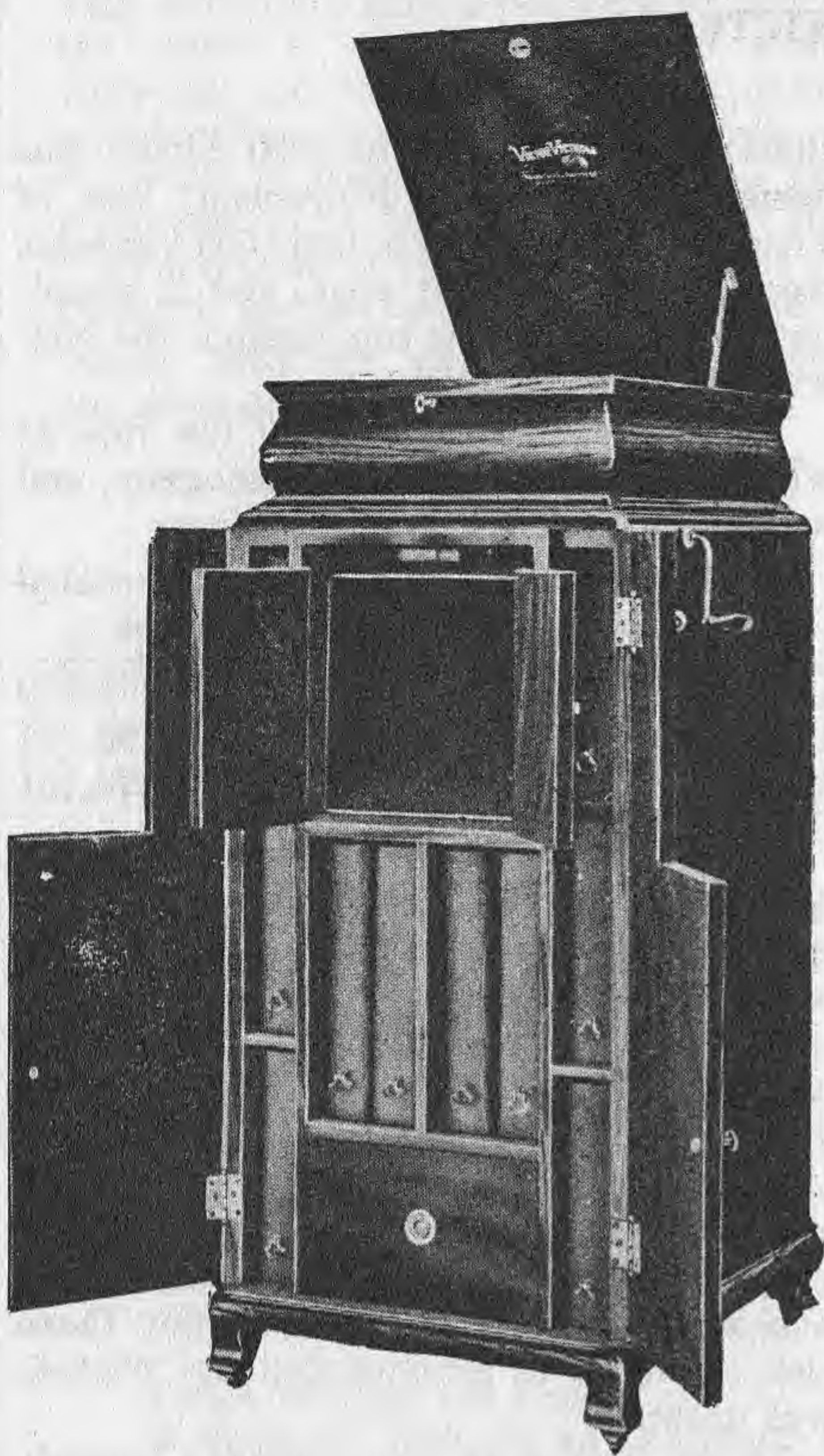
	Exposed Horn	Concealed Horn
1907	98,368	3,559
1911	31,106	93,761
1915	3,946	374,191

Other companies soon joined the trend, and the phonographs soon masqueraded as grand pianos, library tables, parlor lamps, and the like. Litigation increased on many levels, but the Columbia and Victor companies cross-licensed each other on June 3, 1907. Edison did not actively join the fray until late 1912, with the introduction of his Diamond Disc phonographs. For several years, Victor even built one-of-a-kind custom cabinets, but these cost too much to produce and the practice was dropped.

The irony in all of this is that the Victrola was eventually held *not* to be a Victor invention! A man named John Bailey Browning had developed all of the basic concepts of the commercial Victrola (concealed horn, louvered speaker, directional doors, and tapered tone arm) as early as 1897, and by 1901 had been employed by the Victor Co. He apparently tried to interest Johnson in his device, but without very much success, and soon left their employ. Once Victor began to produce a version of his design, he began to fight for his priority, and eventually sold his claims to the Brunswick-Balke-Collender Co. who then received a favorable verdict in April, 1921. Browning was credited with the invention of the Victrola! However, I have been unable to determine what satisfaction, other than historical, was rendered by Victor to Brunswick or Browning.

But the most remarkable discovery in all of this remains to be told. Back in February of this year, when Ray Wile and Allen Koenigsberg visited the Camden County Historical Society in New Jersey, they

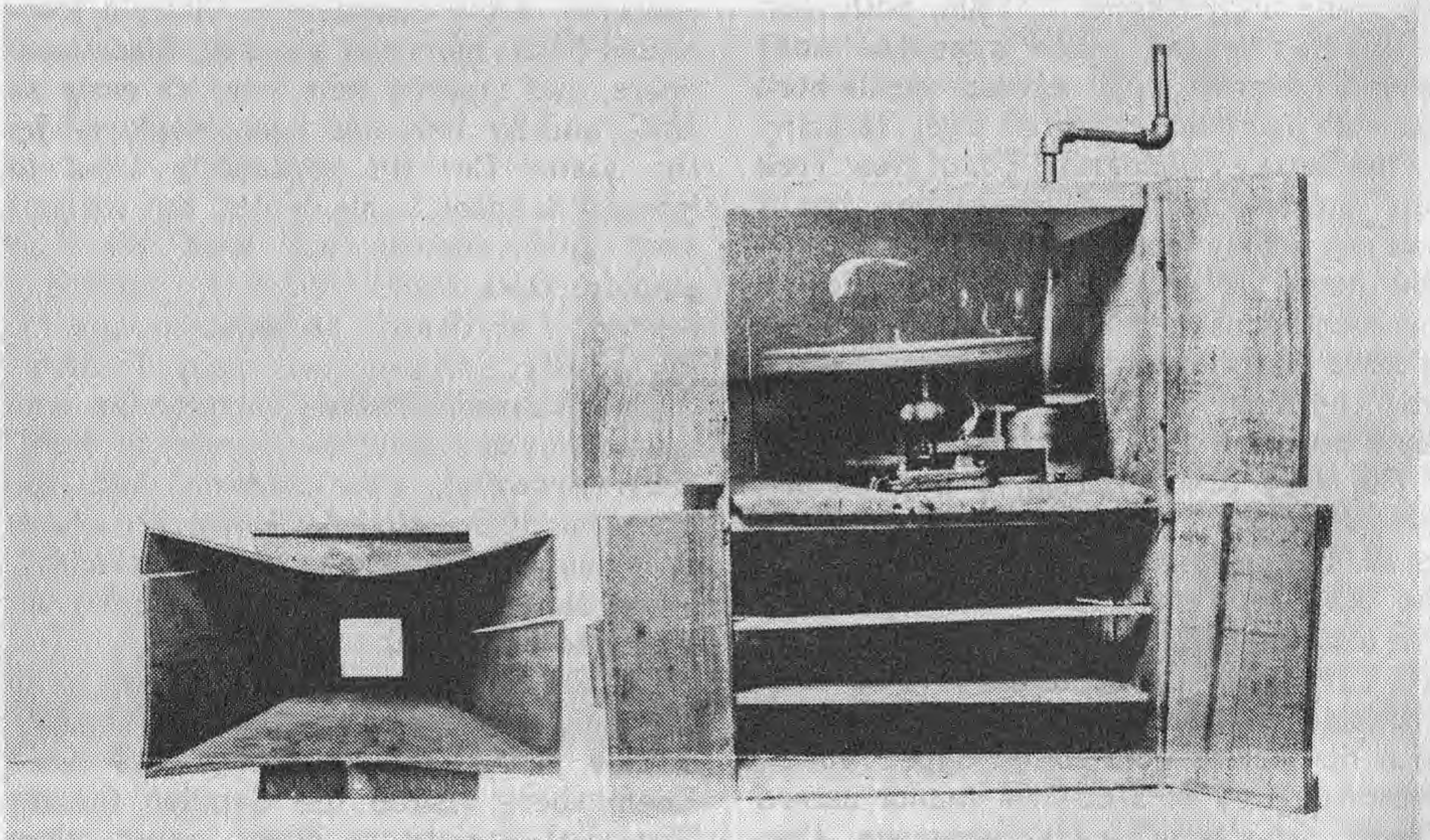




**The Pooley Victrola**

discovered, with the assistance of the Society's officers, Browning's own court exhibit of the first crude Victrola he built from a salvaged trade-mark Berliner, a wooden crate, a few pipes, etc.! These will now be brought back to the light of day, and displayed in the Society's Exhibition Rooms, along with the Victor version of the Browning invention. Our cover illustration, and Browning's own handwritten notes of May 3, 1897, are published here for the first time, and readers can judge for themselves Johnson's debt to Browning.

Although one could argue that with stereo head-sets and acoustic listening tubes used on airplane flights we have come full circle to the early days, much has changed in the art and science of sound recording and reproduction. Some may say that only the use of electricity distinguishes us from the early days, and historians like Walter Welch would argue that we have robbed part of the world's population of the enjoyment of the phonograph by making it dependent *on* electricity, and not easily available muscle-power. But when one looks back, new respect must be paid to John Bailey Browning and the successful development of the classic Victrola. The time will come, in the not too distant future, when every serious phonograph collection will have to have at least one! □



**Browning's first model utilized a Berliner trademark motor, but the design was his own.**



## BOOK REVIEW

*From Tinfoil to Stereo: Evolution of the Phonograph*, by Oliver Read & Walter Welch, 550 pp

For as long as I can remember, *From Tinfoil to Stereo* has been the basic history of recorded sound, for scholars, hobbyists, and the recording industry. The bonus for collectors, of course, was the inclusion of many, many pictures of the machines, literally from the phonautograph to modern hi-fi. Long out-of-print since its original publication in 1959, the book has recently been re-issued with a new chapter on recent developments in sound and video discs.

The original book was an outgrowth of a series of magazine articles, and it is still surprising that so much material was available nearly 20 years ago. The book is encyclopedic in scope and covers the invention of the phonograph, the development of wax and celluloid cylinders, the advent of the disc, the rise of electrical recording, the growth of the juke-box industry, the first sound synchronizing with film, etc. There is still no book that comes close to containing the information that one can find here. It may take more than one reading, but the entire development of recorded sound is there.

But even with this exceptional praise, there are many problems with the first edition that have still not been corrected, some of them quite serious. On page 17, the famous "Kruesi" sketch has had the notation "Kreusi - Make this, Edison, Aug. 12/77" removed, but the new caption states that the sketch is authentic. This is not so - this particular sketch played no role at all in the invention of the phonograph. (A day by day account of the invention of the phonograph will soon be published by APM as *Monograph No. 1* by Ray Wile).

There are problems with the later period too. The date for the first Talkophone machines and records is given as March, 1904, but should be early 1903. The Hymnophone is credited in 1905 with inspiring Eldridge Johnson's Victrola, but the true inventor, John Bailey Browning, had earlier worked for Victor. A Columbia BK (Jewel) Graphophone on p. 163 is described as a BF (Peerless). The date for the first Edison Home is cited as 1898, instead of the correct 1896. Bettini died in San Remo, Italy, not the U.S. Columbia molded cylinders were called XP, not XX. The Universal Talking Machine Co. was founded in 1898, not 1888, and there is substantial confusion on the role this early company played. They were certainly not

"a creature of Columbia". The real story of Eldridge Johnson's coup in buying the Globe Record Co. from its owners, thus stopping cold Columbia's production of discs, is not mentioned. The Victrola XI, was first sold in 1911, not 1917. The Edison Opera did not use a K reproducer, as stated on Plate VI. The Victrola IV was not the first enclosed horn Victor (p. 180), table-top or otherwise.

The book is very much pro-Edison, perhaps a reflection of the original appearance of *Tinfoil* shortly after Roland Gelatt's *Fabulous Phonograph*. But was Columbia really such a villain? Read and Welch constantly maintain that all of Columbia's ideas came from Edison's patents, but why could Columbia develop better ideas from these than Edison could himself? The answer (as clearly shown in Howard Hazelcorn's new book) is that Columbia was a much more flexible company and exploited its commercial developments more cleverly than Edison. One would also like to see a bit more on the work of Thomas MacDonald, Louis Valiquet (not Valliquet), Edward Amet, and Leon Douglass.

The search for a standard and philosophy for sound recording techniques is a valuable contribution, although still somewhat controversial. More is needed of this, especially with all of the emphasis on modern gadgetry. But where would collectors be without the wonderful diversity which "plagued" the early days of recorded sound? Perhaps there should never be a single standard! At any rate, there is enough material in *Tinfoil* to occupy hobbyists and scholars for many years.

When everything is viewed "on balance," *From Tinfoil to Stereo* is still a book to be placed with care on every collector's bookshelf. It played an important part in the development of the phonograph hobby and will still be the standard by which others books in the field are measured. If only the errors had been weeded out in the intervening 16 years! As one can easily recall used copies of this book selling for \$100. only several months ago, all are advised to obtain copies while they are still available. The hardbound edition sells for \$19.95 plus postage, and the softbound for \$9.95 plus postage. APM subscribers may order at a special discount described in *PRINTED ITEMS FOR SALE*.



### NOTICE

**APM** will be moving its base of operations shortly. After June 15, 1976, please send all mail to Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, N.Y. 11226. We hope to have a display area set up for visiting subscribers.

### NOTICE

A program featuring the comedy of W.C. Fields will be presented by the Yester-Year Museum on the evening of May 25 at the Parsippany Hills High School in New Jersey. The program is an annual Museum Benefit. For ticket information, please phone Lee Munsick, Director, at (201) 540-1890.

### RESEARCH IN PROGRESS

Need any help or information on the Multitone Phonograph of Eau Claire, Wisconsin, and founder Salstead. Bruce Bartels, 233 Hilltop Dr., Rice Lake, Wis. 54868.

### PHONOGRAPHS FOR SALE

Extremely rare coin-operated disc phonograph, in upright oak cabinet. Has four turntables, each of which rises to meet the swinging, acoustic tone-arm. Plays on dimes, has an accumulator, and was made in the 1920's by the Daily Concertphone Co. of Chicago. and bears their patents. It is in beautiful condition, with original heavy glass top, all decals and patent plates, etc. Probably one of the rarest coin-operated phonographs ever made. Only \$1750. plus shipping. Write or call Antique Amusements, 3007 Avenue K, Brooklyn, N.Y. 11210. Or (212) 951-6080. (4-76)

### PHONOGRAPHS FOR SALE

For sale or interesting trade: 5 Edison Standards, \$175. ea. 1 Edison Gem, \$225.; 3 Edison Homes, \$200. ea.; 1 Edison "Suitcase" Home, \$300.; 1 empty Edison Standard case, \$35.; 1 English Perophone, rear-mount, only \$300.; 2 Victor II's, \$300. ea.; 2 Victor III's, \$350. ea.; 2 Victor V's, \$400. ea.; 1 Victor "O", \$325., 1 Standard Model A disc machine, rear-mount, \$350. Pictures avail. for \$1.00 ea. & SASE. For further info, write or call after 7 p.m. (301) 877-1885. Dick Wilson, 703 Pleasant Hills Road, Kingsville, Md. 21087. (4-76)

Magnificent Gabel's Automatic Entertainer, solid oak, first selective juke-box ever made, ca. 1916, plays 24 ten-inch 78's. Acoustic sound reproduction. Original instructions, guarantee card, etc. Best offer or trade. Allen Koenigsberg, 3400 Snyder Avenue, Brooklyn, N.Y. 11203. (212) 941-6434.

Priced to sell! Pathe outside horn disc phono, center start type, flowered, rear-mounted horn, all original and works well, with 2 orig. Pathe center start records, only \$260. plus shipping. Concert Roller Organ, with 10 orig. wood cobs, plays beautifully, only \$295. plus shipping. Orig. Mae Starr phono mechanism for talking doll, lacks only mandrel, \$35. plus post. Steve Freeman, 1079 Alhambra, Baldwin, N.Y. 11510. Or (516) 379-2507.

Victor VI, complete, large oak Victor horn. Needs minor repair on rim of horn. No cracks or missing wood, \$750. Need Amberola #30 inside horn. Frank Blondale, 36765 W. 6 Mile, Livonia, Mich. 48152. Or (313) 261-8685. (4-76)

*Say you saw it in APM!*

### PHONOGRAPHS FOR SALE

20-year collection, music boxes, metal disc, cylinder, phonographs, Edisons, wood horns, brass, hand decorated. Also extra horns, collection of battery radios & speakers. Also extra speakers, hundreds of records include the rare dated & signed Berliners, Edisons, Diamond Discs, metal, cobs; rare Pianophone included in collection. Old phonograph & record catalogs. Best offer above \$15000 prior offer of two years ago. Takes everything. Phone (305) 299-0297, evenings except Sundays. Charles E. Burke, P.O. Box 15614, Orlando, Fla. 32808. (4-76)

Victrola Model VV-XI in mahogany finish. Very good condition, except for one missing door knob. 75 Victor records included. \$525. John E. Powers, So. Harpswell, Maine 04079. Or (207) 833-2891. (4-76)

Edison Opera Electric, not complete. Berliner, Victor VI. Best offer. Robert Gentile, 7825 Foucher, Montreal, Quebec, Canada H2R 2K8.

Catalog now ready: Pictorial Sales Catalog features phonographs, early radios, cylinder record cabinets, literature, cylinder records, and related phono items. Sale items include Edison Home, \$190.; Amberola 30, \$185.; United Talking Machine, \$95. and much more. Send only 25¢ to cover cost of catalog & post. Russ Brunning, 4541 W. Altadena, Glendale, Ariz. 85304. (4-76)

### PHONOGRAPHS WANTED

For my collection of Amet phonographs, need model with single mainspring, and flip-down door (cylinder phonograph). Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203



### PHONOGRAPHS WANTED

Will purchase cylinder record collection, individual phonographs, or entire collection. Particularly interested in Opera, Idelia, Coin-slot, and other rare machines. Will pay well. Send particulars. Roger Faut, RD #3, Denver, Pa. 17517, or (215) 267-2064. (6-76)

Would like to obtain Victrola XVII in metropolitan area. Can you help? Peter Weinberger, 102-20 67th Drive, Forest Hills, N.Y. 11375.

Opera case. Alva. Idelia. Johnson Type "A." Hand-crank Berliner. Marvin L. Goldstein, 1381 Cavell, Highland Park, Ill. 60035. Or (323) 831-3762. (5-76)

Wanted Columbia Type AU open-works disc phono, and Columbia Type AK or similar small, front-mount type. Want in any condition, with or without horn or reproducer. Will buy or trade. Harold Braker, 528 Borebank St., Winnipeg, Manitoba, Canada R3N 1E9. (5-76)

Buying, selling, collecting old phonographs. Come and see me. Dan Jones, Sedalia, Mo. 65301. Or 816-826-3692 (4-76)

Edison Doll; Berliner; Zonophone; 5"; Water Power; coin-operated; Class M; Treadle; 5" GG top; Triton and Class M motors, etc. Phonographs and parts. All advertising items (signs, needle boxes, pictures, catalogs, etc). Jerry Madsen, 8115 Emerson Avenue S., Minneapolis, Minn. 55420. (6-76)

Pre-1896 Edisons, Graphophones, other infrequently found ones, any condition. Leon Brassard, 2272 Aladin, Laval, Quebec. Canada (7-76)

Outside-horn Victors, rear-mount or front-mount. Describe and price. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (7-76)

### PHONOGRAPHS WANTED

Edison Peerless, Premium, Water Motor, Treadle, Spectacle, any Graphophone prior to Type N. Leon Brassard, 2272 Aladin, Auteuil, Quebec Canada H7K 1M2 (5-76)

Collector requires complete and working early Edison Phonographs, diverse external horn gramophones, and 2-minute cylinders. Please contact C. H. Loots, 104 Burger St., Pretoria North, 0116, Republic of South Africa.

Maroon Gem, Opera, Concert phonographs; Cygnet horns, Edison shaver, and all open horn phonos, regardless of condition. Also any cylinder reproducers. Stanley H. Ruth, 2842 Charlotte Ave., Easton, Pa. 18042. (9-76)

Collector seeks to purchase significant cylinder and external horn disc machines, including Zonophone, Standard, Pathe, and Victor. Also need cover for Edison Standard Model B. Ronnie Hersh, 70 West 38th St., New York, N.Y. 10018.

Want outside horn Victors. Sell or trade keywind Gem G 136205, and Graphophone Type Q. Also Columbia Grafonola Regent Junior. A. J. Grennell, 180 Betty Ct., Bartlett, Ill. 60103.

If you have mint, all original Edison Opera, you will receive top price. B. Wiese, Box 69, Pibroch, Alberta, Canada.

### HELP: I NEED PARTS!

Motor only for Standard disc phono, Model A, rear-mount. Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Need 3" slip-on mandrel for Pathe cylinder phonograph. Will pay up to \$35. or trade. Evan Blum, 21 Brook Lane, Great Neck, N.Y. 11023.

### HELP: I NEED PARTS!

Original or reproduction rear signboard and sign for Columbia BS Graphophone, coin slot. Also original horn for same. Irwin Brill, 5100 N. Marine Dr., Chicago, Ill. 60640. Or (312) 728-9796.

Looking for oak Triumph case and lid, cond. not important. Also parts, film, literature for Edison Home Kinetoscope. Bob Jenkins, 145 Passaic Ave., Nutley, N.J. 07110. Or (201) 661-0708

Want horn, arm, reproducer and crank for small Columbia open works disc phono. Also have 21½" horn for Columbia front-mount, need box and arms. Thanks. Allan Topolosky, 2310 Capehart Circle N.E., Atlanta, Ga. 30345. (5-76)

Original threaded crank for Edison Triumph Phono, or excellent reproduction. Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Tone arm and rear mounting for Victor E (Monarch Jr.); Also need case and motor for Victor III. Don Donahue, 65 Mountain Avenue, Cedar Knolls, N.J. 07927. (4-76)

Need either original or reproduction reproducer for Columbia Type AZ Graphophone. Contact Dick Ellis, 458 Bancroft St., Santa Clara, Calif. 95051. Or (408) 241-6207.

Want complete Echophone. Also Bettini reproducer for any Columbia cylinder phonograph. Also cylinder "Baby Face". Howard Hazelcorn, 595 Grenville, Teaneck, N.J. 07666.

Need original mahogany wooden horn, elbow and shut-off attachment for Victor VI. Please describe and price. Marty Roenigk, 26 Barton Hill, East Hampton, Ct. 06424. Or (203) 267-8682.



### HELP: I NEED PARTS!

Want to buy phonograph spring curling pliers. O. I. Hicks, 3442 Wheatley St., Jackson, Miss. 39212. (4-76)

For Victor E (rear-mount): horn, elbow, tone arm, crank & turntable. Parts available for trade. Also need *Ampico* piano rolls. David Schultz, 720 Caledonia, Dubuque, Ia. 52001. (5-76)

Need side-arm reproducer and reproducer arm for Edison square Standard. Will trade Model K reproducer for 5" pink Lambert. Leo Kimmet, 1504 E. 2nd, Pueblo, Colo. 81001. (4-76)

### RECORDS FOR SALE

First time on market. 4-generation family collection. About 1000 records from 1900's through 1950's. All sizes. Send want lists. Roberta Campbell, North 4620 Wall St., Spokane, Wash. 99205.

Victor Talking Machine Records, all serial numbered for sale. Also Brunswick-Balke-Collender records with serial numbers. Alice Oates, 33½ Mile Richardson Hwy., Fairbanks, Alaska 99701.

Edison 10" long-play Diamond Discs, 10001-10008. Mint cond. Orig. jackets. Lot only. \$275. plus shipping. Al Gerichten, 23 Waldo Ave., Bloomfield, N.J. 07003. (4-76)

MAIL AUCTION: Hundreds of cylinders, Edison Diamond Discs, 78's & miscellaneous phono items. Send 2 stamps for free list. Silver, 1168B Nutmeg St., Ft. Dix, N.J. 08640. (4-76)

Cylinder records available in lots of 100, only \$1.50 ea., most in orig. boxes. Includes 2-min. wax, 4-min. wax, & Blue Amberols. Prefer you pick up. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

### RECORDS FOR SALE

800 mint 78's, singles, albums etc. Victor, Columbia, Brunswick, Ultraphone, etc. Too numerous to list, mainly instrumental. Comes with two 3-tier record cabinets, orig. owner. Everything \$250 or best offer, must be picked up. Steve Freeman, 1079 Alhambra, Baldwin, N.Y. 11510.

### RECORDS WANTED

Want cylinder and disc records. Dance bands, jazz, film, personalities, etc. Also printed items, discographies, and photos. Peter Burger, Franzosengasse 9, P. O. B. 126, D-8103 Oberammergau, W. Germany.

Want original 78's by Paul Whiteman, Louis Armstrong (Columbia, Okeh's only); Original Dixieland Jazz Band, O. M. Five; Louisiana Five, California Ramblers. Paul Johnston, 2176 Cumberland Dr., Smyrna, Ga. 30080.

Vernon Dalhart's Blue Amberol of *Wreck of the Old Southern '97*. O. I. Hicks, 3442 Wheatley St., Jackson, Miss. 39212. (4-76)

Billy Murray 78 record, *Get Out and Get Under*. Also small, fine or unusual phonographs in excellent condition. SASE. Jimmy Walker, P.O. Box 68, Waelder, Tex. 78959.

Any number of Vernon Dalhart and other railroad cylinders and 78's. Young, 11 Willow Ct., Totowa, N.J. 07512. (4-76)

7" discs wanted — acoustically recorded, odd-label, etc. Also pre-1925 dealers' record & phonograph advertising. Send lists please. Ken Barnes 261 S. Vinedo Ave., Pasadena, Calif. 91107. (4-76)

American Talking Machine Co. 7" red discs. Describe and price. Victor 2½" advertising record. Write c/o APM

### RECORDS WANTED

Cylinders, discs, 1890-1915, Edison, Columbia, Berliner, Climax, Improved, Victor, Monarch, Deluxe, and catalogs. Please send list(s), condition and price. Thanks. Memory Mike, 2746 Webb Ave., N. Las Vegas, Nev. 89030.

### PRINTED ITEMS FOR SALE

RECORD CATALOGS, from 1900's to 1950's for sale. Send stamp for large, descriptive list. Also will buy individual catalogs or collections. Tim Brooks, 1940M 80th St., Jackson Heights, N.Y. 11370.

The famous *Tinfoil to Stereo* book now available. List prices are as follows: Hard-bound copies, \$19.95, plus postage; soft-bound copies, \$9.95 plus postage. However, if you are an APM subscriber you may order at the following prices: Hardbound, only \$17.50, plus 75¢ shipping; soft-bound, \$8.95 plus 75¢ shipping. Don't miss this important book! Due to unprecedented demand, the present limit is 3 copies per subscriber.

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Catalog of books, reprints, records on phonographs, player pianos, music boxes, etc. 48 pages of goodies! \$1.00, refundable first order. **The Vestal Press**, P.O. Box 97, Vestal 48, N.Y. 13850. (8-76)



### PRINTED ITEMS FOR SALE

*Talking Machine Review International*: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$5.50 or \$10. by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

### PRINTED ITEMS WANTED

Want Victor Victrola Instruction book for VV-XVI (orig. or xerox.). Samuel S. Zeman, 307 North Fayette St., Shipensburg, Pa. 17257. (5-76)

### ITEMS FOR TRADE

Rare Amberola I (2-4 min.) 1909, perfect condition for or toward hexaphone or coin-op. James Bee, 613 E. 16th, Burley, Idaho 83318. (4-76)

### ITEMS FOR TRADE

Trade K Reproducer for knurled Columbia long-throat reproducer. Trade Victor I rear-mount bracket for Victor I arm or Vic III rear mount. Loyd Davis, 4118 W. 73rd Terrace, Prairie Village, Kan. 66208. Have many reproducers, other parts available for trade. Thanks. (4-76)

Columbia and Victor discs, 1902-1930. Will swap my duplicates for yours. C. Searcy, 2863 Glen Lake Rd., Victoria, B.C., Canada V9B 4A8.

Case with lid for Columbia BK Jewel cylinder Graphophone, needs refinishing, for your original C reproducer. Thanks. Jack Winkler, 2 Hamber Ct., London, Ont., Canada N5W 1R5. (4-76)

Have complete working motor w/turndtable for Camera-phone Gramophone. Will trade it and other good items for good titles on early Edison brown wax cylinders. Write Bill Cahill, 1200 Ashland, Detroit, Mich. 48215.

*Say you saw it in APM!*

### MISCELLANEOUS FOR SALE

14" high Nipper, original, \$175. Outside horn disc type phonographs wanted. Also have early Jukeboxes and Uncle Josh records. Michael Connaughton, 5 Putnam Rd., Burlington, Mass. 01803. Or 1-616-272-5558.

Beautiful Columbia Graphophone Award Decals, gold, \$1.25 ea./\$5.00 for five. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (7-76)

### NIPPER

In the 1920's, Victor dealers were given statues of the world famous trademark dog, NIPPER. Now you can own a 15½" high replica of this famous dog. NIPPER is cast from the highest quality, oven dried, hydrocal plaster. He is complete in every detail, from his cocked head, down to his toenails. He is handpainted and carefully aged to look like he was stored away in a dealer's stock room for 50 years. Shipped prepaid and insured. Complete satisfaction or full refund. Send \$39.95 in check or money order to ANTIQUE PHONOGRAPH CO., P.O. Box 5925, Pasadena, Calif. 91107. (5-76)

## *The first time available since 1916!* **The Edison Phonograph Monthly!**



VOL. 8 October, 1912 No. 10

MR. EDISON  
ANNOUNCES  
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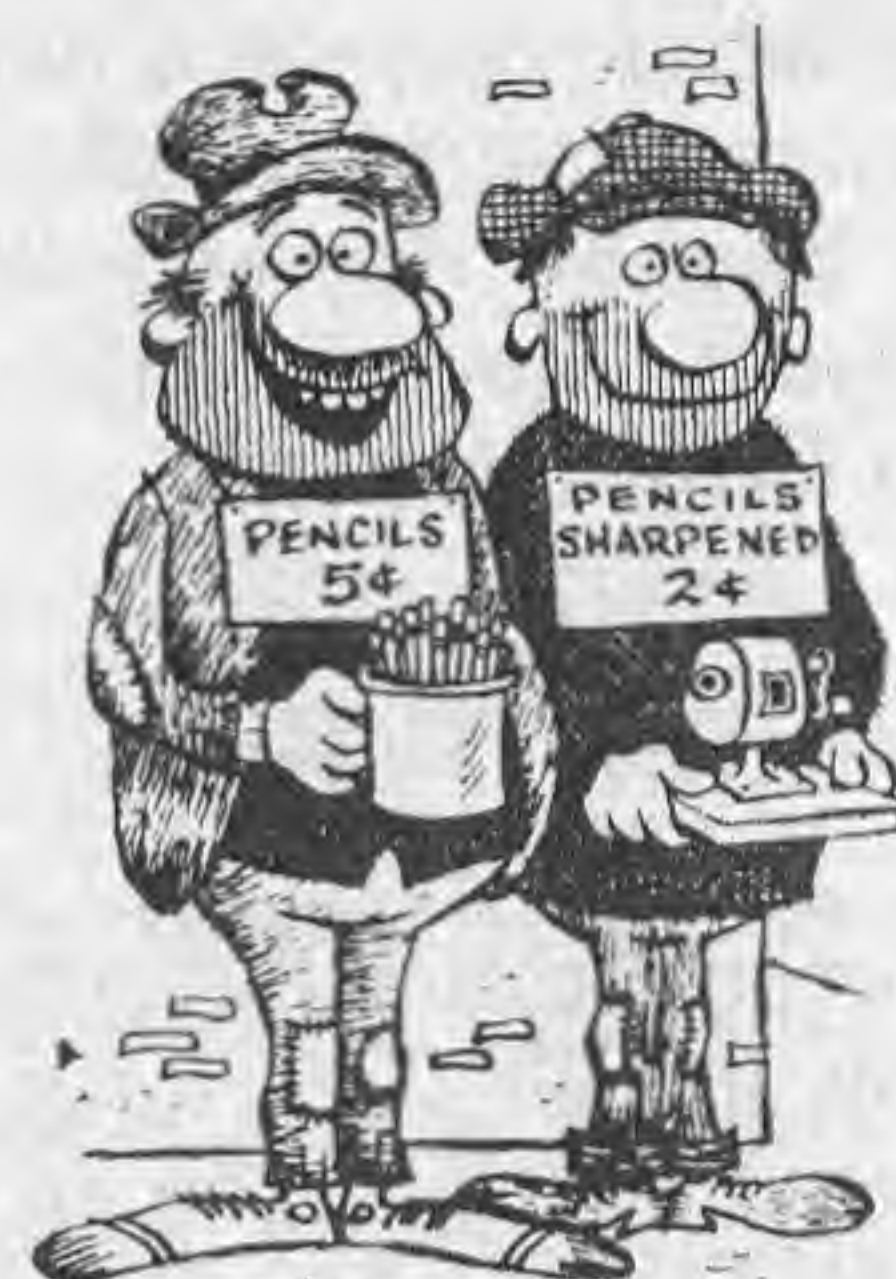


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*Coming Soon from APM Press!*

## A Collector's Guide to the Graphophone

by

**Howard Hazelcorn**

APM is proud to announce that Howard Hazelcorn has expanded his landmark article in the June-July, 1975 issue and has now covered the years from 1894 to 1910. The exact title is *A Collector's Guide to the Columbia Spring-wound Cylinder Graphophone*, and it runs 40 pages with many illustrations. Book size is 5½" by 8½" and is beautifully printed and bound with washable covers. Every Columbia reproducer is shown with correct machine, and for the first time anywhere, a *RARITY CHART* of all spring-wound Graphophones. Now you'll know the rare ones at a glance! The work has been completed and is now at the printer's, scheduled for June 30th, 1976 delivery. The first 100 orders will receive, free of charge, an 1898 4-page Sales Brochure, and a rare 4-page Graphophone Concert Program. Cost if mailed Book Rate is \$6.50 ppd. If you wish Domestic Airmail, add 45¢.

*If you liked Frow, you'll love Hazelcorn!*

**Order from Allen Koenigsberg, 3400 Snyder Avenue, Brooklyn, N.Y. 11203, before June 15th. After June 15th, 1976, order from Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, N.Y. 11226. Satisfaction guaranteed. This is a limited, hand-numbered edition!**



# Zalewski Talking Machine Works

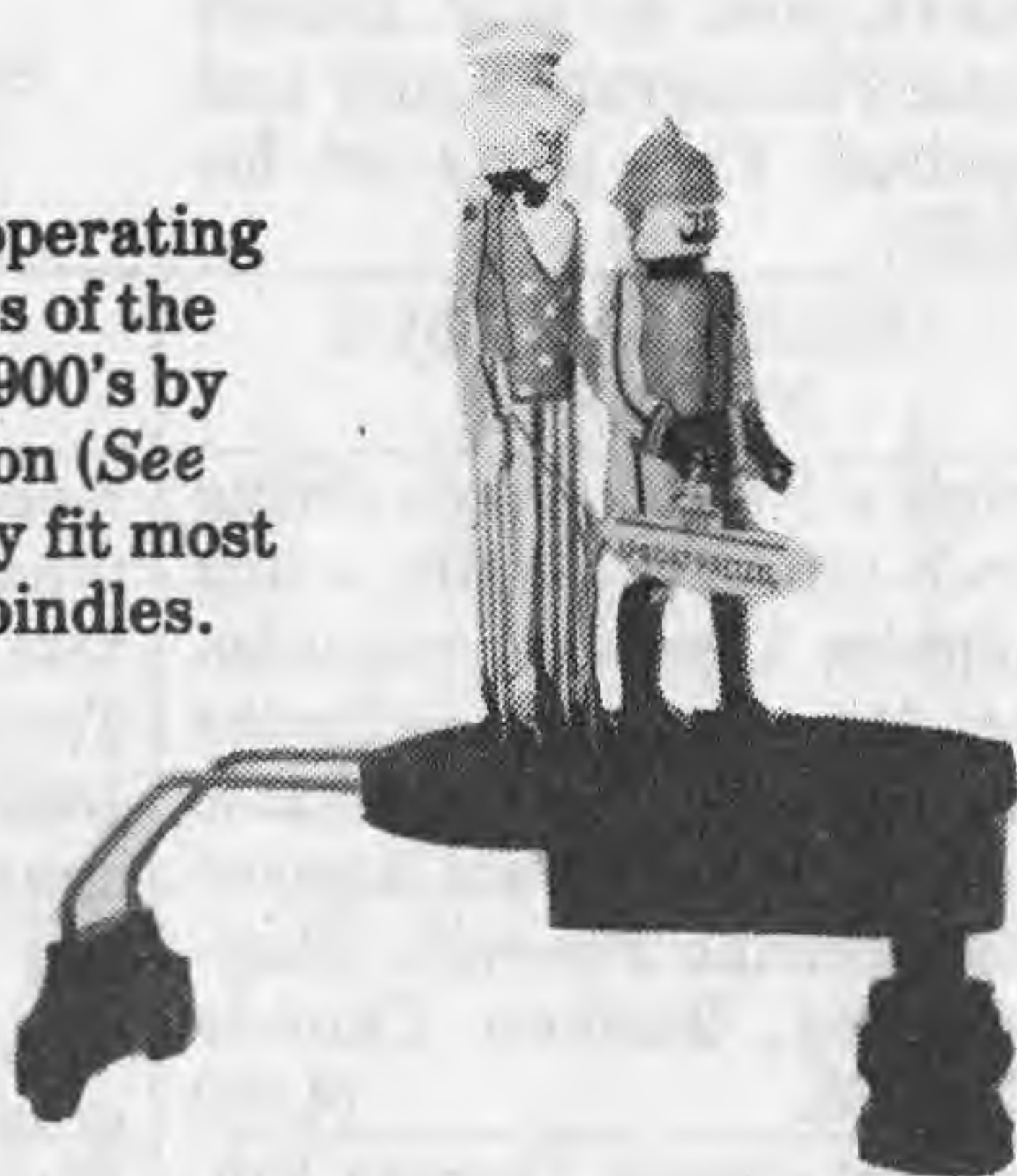
## Introducing

### RASTUS



**\$38.50 + 1.00 shipping**

### KAISER & UNCLE SAM



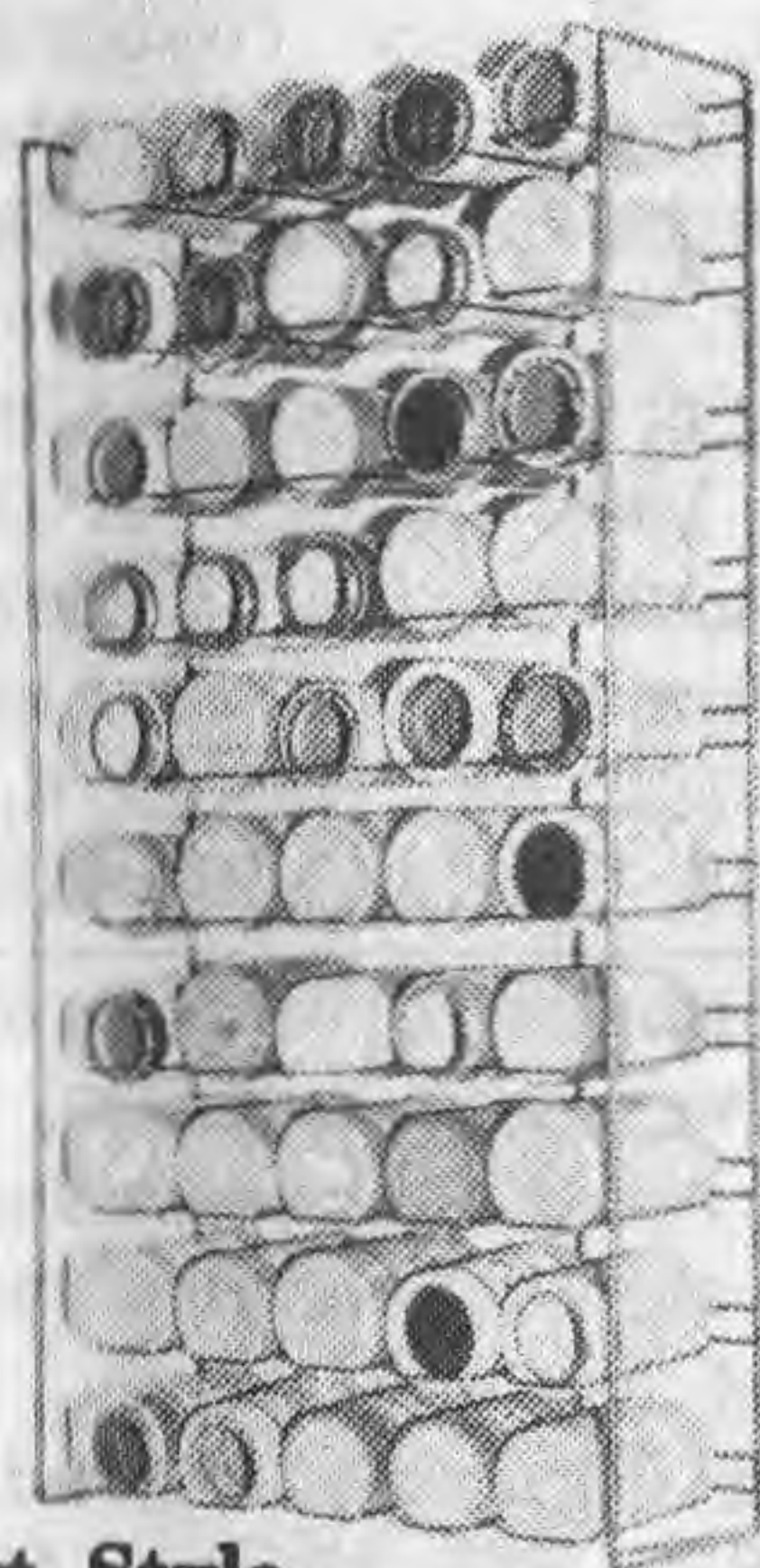
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*If you are not completely satisfied, simply return within 1 week for a full refund.*

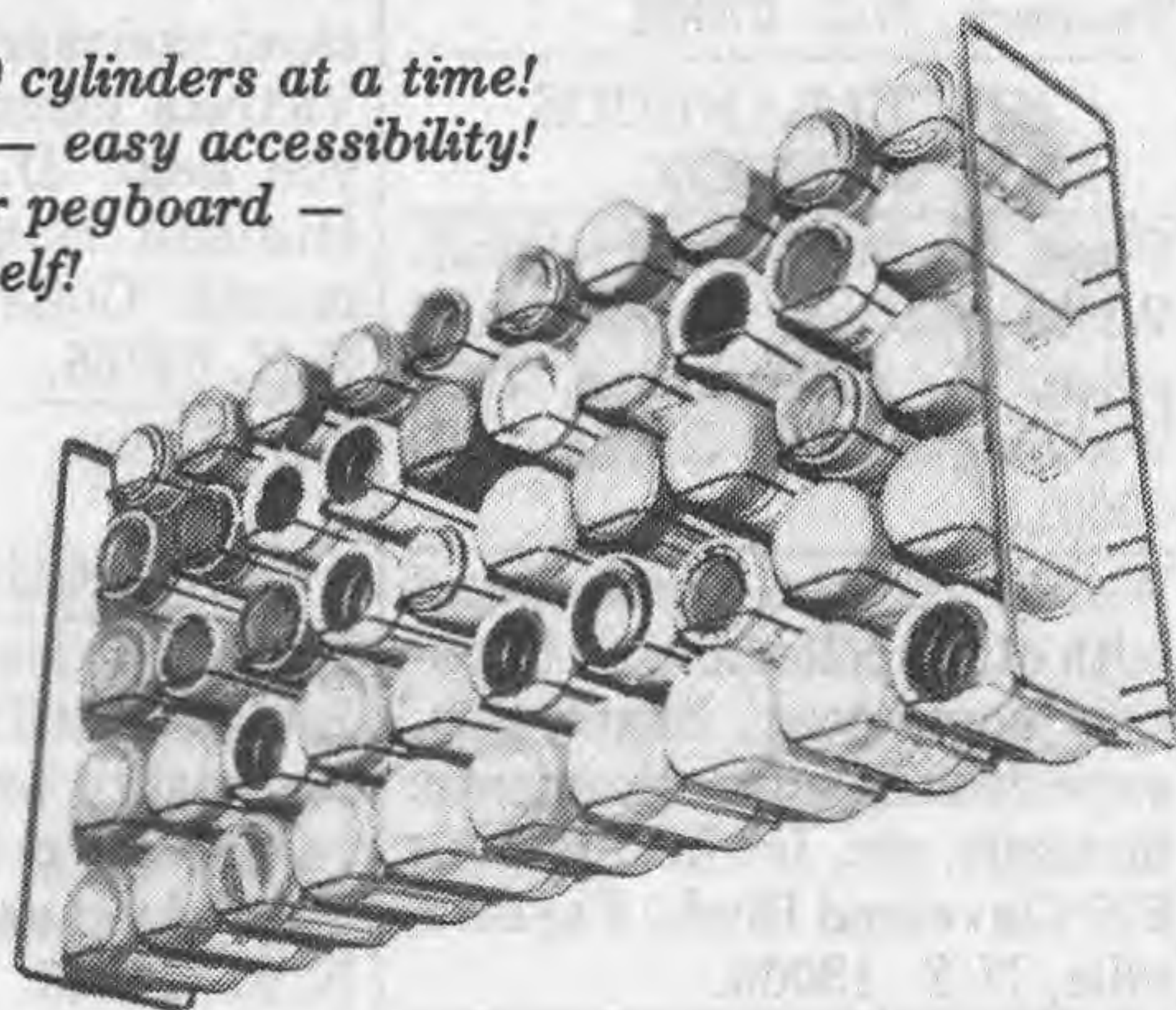
### The Zalewski Cylinder Record Rack

*Fits all Edison, Columbia, Indestructible, Everlasting, etc. Cylinder Records*



**Vert. Style**  
16" x 31" x 6" deep

*Safely display 50 cylinders at a time!  
Durable frames — easy accessibility!  
Fasten to wall or pegboard —  
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**Horiz. Style**  
31" x 16" x 6" deep

**Prices: \$12.50 ea. / \$11.50 ea. for 2 / \$10.00 ea. in lots of 6 / Add \$1.00 ea. for shipping**  
**Free Parts List Available for SASE**

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**Money Back Guarantee on All Parts**

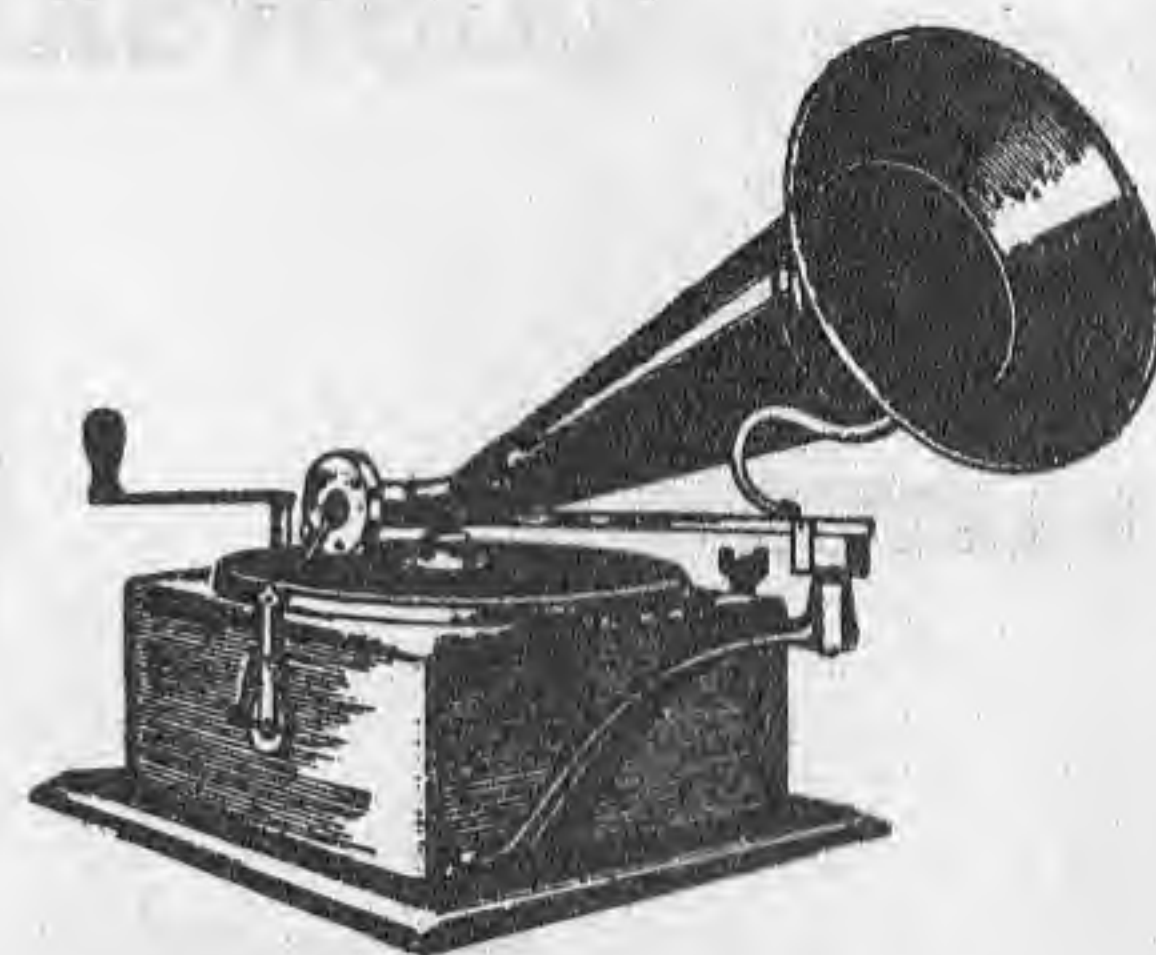
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New Reproduction Berliner Trademark Phonograph, cannot be told from original. Complete with all-brass horn. \$425, allow 3 weeks delivery. Shipping extra. Reproduction Berliner parts also. Edison Replica of 1879 Light bulb, operates, only \$8.50, plus \$1. post. & insur. Edison Victor Phonographs sold and repaired. Free parts list for SASE.

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#### MISCELLANEOUS FOR SALE

Original French single string Stroh-type Violoncello, using sapphire type disc reproducer for unusual cylinder phonograph. Photo available for SASE. Jean-Paul Agnard 8635 Avenue Prevert, Charlesbourg, Quebec, Canada G1G 5B3. (4-76)

Original signed Thomas Edison checks, drawn on Edison Biological Research Corp. Clear, distinct signatures, suitable for framing, only \$15. ea. or \$25. for two. Limited time only. Howard Hazelcorn, 595 Grenville, Teaneck, N.J. 07666.

#### MISCELLANEOUS WANTED

Want to buy some tinfoil. Write stating amount and price. W. A. Swanson, 7375 Washington St., Gurnee, Ill. 60031.

Would like to correspond with other collectors of Capehart equipment. Share tips, experiences, advertisements, manuals, etc. Irwin Goldberg 519 Cleveland Blvd., Fayetteville, N.Y. 13066.

Want to buy Grand Player Piano. Also Ampico, Duo-Art piano rolls and literature. Write WDK, 14 Southwick Rd., N. Reading, Mass. 01864 or (617) 664-4201.

Want original cabinet for cylinder records, complete with inserts. R.E. Lloyd, 4618 Adams St., Hollywood, Fla. 33021.

#### MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

Old wooden or unusual cameras, daguerreotypes, photographic store signs, *Camera Work* Magazines, or anything photographic and old or unusual. Please describe and price. Mark Koenigsberg, 94 Beacon St., Apt. 17, Somerville, Mass. 02143. Or (617) 492-8698.

I would like info on how to clean mainspring on late 20's Victrola cabinet model. Can you help? D. A. Heywood, Hinman Box 2836, Dartmouth College, Hanover, N.H. 03755.

#### ANTIQUES SHOPS

When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative WurliTzer jukeboxes. Thanks.

#### SERVICES

*The*  
**Zalewski Talking Machine Works**  
See our Display Ad this issue. Send SASE for free list

#### SERVICES

Temporarily backlogged with orders. Please hold off sending new work for a while. Thanks. *Star Phono Service*, 6 Fermery Drive, New Milford, N.J. 07646. (6-76)

Diamond stylus installed or replaced in any reproducer, \$12. ea. Quality reproducer repairs, gears cut. Will buy reproducers or parts. Send SASE for Service and Parts List. Gene Ballard, 1819 W. 148th St., Gardena, Calif. 90249. (9-76)

Antique oak refinishing service, golden oak or brown oak. Expert restoration, staining, varnishing, etc. Call or write for details. Also will rent and drive for your special occasions my beautiful 1930 Model A Ford, reasonable, many satisfied customers. George Limnios, 487 10th St., Brooklyn, N.Y. 11215. Or (212) 499-6522.

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**PLEASE NOTE:** All ads for the May issue must be received before May 25, 1976. Remember, when you advertise in APM, you get results!